

# The Little Chief

Trombone & Piano

Arr.: Bertrand Moren

**Arthur Pryor**

EMR 14610

Solo Stimme / Voix / Part :  $\text{basso}$  +  $\text{trécle}$

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# The Little Chief

  
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Arthur Pryor

Arr.: Bertrand Moren

Allegro moderato



The musical score is arranged for Trombone and Piano. It consists of four systems of music, each with a Trombone staff and a Piano staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). There are also performance markings like 'opt.' (optional) and 'A' (accents). The piece features intricate piano accompaniment with chords and arpeggios, and a melodic line for the trombone.

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16

rit.

**A** Andante

*p dolce* *mf*  
*p dolce*

21

*f* *f*

25

opt. accel. *ff* *ff*

29

**B** Cadenza ad lib.

8va opt.

31

**C** Tempo di polka

Musical score for measures 31-37. The piece is in 2/4 time and B-flat major. It features a piano introduction with a forte (*f*) dynamic. The melody is primarily in the right hand, with a supporting bass line in the left hand. The score includes various articulations such as accents and slurs.

38

**D** a tempo

Musical score for measures 38-44. The tempo is marked 'a tempo'. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The score includes a 'rit.' (ritardando) marking and a fermata over the final measure of this section.

45

rall. a tempo

Musical score for measures 45-52. The tempo is marked 'a tempo'. The dynamics range from forte (*f*) to mezzo-forte (*mf*). The score includes a 'rall.' (ritardando) marking and a fermata over the final measure of this section.

53

opt.

Musical score for measures 53-59. The score includes an 'opt.' (optional) marking. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The score includes various articulations such as slurs and accents.

60

**E**

Musical score for measures 60-66. The piece is marked 'ff' (fortissimo). The score features several triplet markings in the right hand. The dynamics range from fortissimo (*ff*) to piano (*p*).

# TROMBONE

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